Setting the Tone

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Abstract

This opening chapter highlights the paucity of the research problem that informed the thesis of the book. It introduces the central argument weaving through the text. In particular, it establishes the importance of interrogating the various modes of representation and patterns of materialization of architecture and spaces to the discipline of sociology of architecture and space. It also provides a synopsis of the theoretical and methodological issues, and the motivation for the research and subsequently the production of the book. The chapter concludes with an overview of the book layout.