



**MIDLANDS STATE UNIVERSITY**

**FACULTY OF ARTS**

**DEPARTMENT OF FILM AND THEATRE ARTS**

**TOPIC: An investigating the violation of human rights in Zimbabwe and Palestine: The case of the plays 'There is a field' and 'Super Patriots and Morons'**

**Compiled by**

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## DECLARATION

I Tawanda Mupatsi , sincerely declare that this dissertation is an original work that has not been previously submitted to any other University. Proper citations and acknowledgements have been used in line with the copyright law and ethical requirements have been strictly adhered to in writing this dissertation

Signed By [student]- Mr T Mupatsi

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Date.....

Signed By [supervisor]- Dr Rwafa

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Date.....

## DEDICATION

I would like to dedicate this study to my mother Dorcas Chidembo for being such a vigilant and hardworking parent, sourcing funds in such a challenging economy just to make sure I complete my studies and pursue what I always dreamt of (being engaged in humanitarian advocacy through creative and innovative ways). It is through her faith in the potential I have that I get the power and motivation to rise up each morning and stand for something with confidence. Thank you so much, despite the prevailing odds I promise to twist your fortunes for the best sooner than you may ever know. I love you.

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## SUMMARY

This study has committed itself to examine the violation of human rights in Palestine and Zimbabwe, citing practical examples that prove that this subject is a universal crisis. Central in the investigation is the role of theatre in addressing human rights abuse and its input in shape-shifting viewpoints for the common good where both the perpetrator of the abuse and the victim engage in dialogue and draft measures that will work in preserving life and human dignity. The two plays that shall be dissected are *Super and Morons* and *There is a field* both selected due to their colossal ability to command attention from the authorities, general citizens and human rights advocates

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