

Abstract

The aim of this article is to lay bare the role creative arts in Zimbabwe are playing in decolonising the minds of indigenous people especially with regards to the Land Reform programme which was earnestly carried out in the year 2000 - 2008 by the nationalist government. The article argues that creative arts in Zimbabwe are acting as public spheres or platforms for debate and for building dreams which eventually become the terrazzo of a new social order. Through creative arts, the indigenous people are learning to unlearn the colonial philosophies that have been imbued in their minds and hearts during the colonial epoch and re-learning new ideologies with the intent of making themselves masters of their own destiny. The novel *Sekai Minda Tave Nayo (Sekai, we now have land)* by D.E Mutasa which was published in 2008 by Booklove Publishers in Gweru will be used as an example.